



The Downtown Haliburton Sculpture Exhibition 2024

Submission Deadline April 1st, 2024 by 5:00 pm



Call for Submissions

The Downtown Haliburton Sculpture Exhibition— (now in its sixth year) is a joint initiative of the Haliburton BIA (Business Improvement Area) and the Haliburton Sculpture Forest.

What is the Downtown Haliburton Sculpture Exhibition?

It's a seasonal outdoor exhibition running from May 8th to October 24th, 2024. Five bases (400-500 lb. granite slabs) have been installed on the main street of Haliburton Village. Sculptures are installed in these select locations. A jury, appointed by the Haliburton BIA and Haliburton Sculpture Forest will select up to 5 entries for exhibition.

The criteria for selection of the artworks include: aesthetic appeal, quality, durability, innovation, originality and suitability (is the size and shape suitable for one of the locations).

The Village of Haliburton is centrally located in Ontario, in what many know as “cottage country”, a 2½ to 3 hour drive north of Toronto. Haliburton's vibrant cultural community includes the Haliburton School of Art + Design, Haliburton Sculpture Forest, Highlands Summer Festival (live theatre), Highlands Opera Theatre, Haliburton Art and Craft Festival, Rails End Gallery and Art Centre, Hike Haliburton Festival, Haliburton County Studio Tour and many other popular sites and events.

The community's commitment to art and culture, and its reputation to inspire and engage the public with art, draws many return visitors from across Canada, United States and abroad.

Exhibition Guidelines:

- Open to all artists within Canada.
- Sculptures must be original works suitable for outdoor installation.
- The artwork should not pose a risk of injury to the public (e.g. no hazardous sharp points /edges) and be must be robust enough to withstand outdoor installation and interaction with the public.
- Artists may submit up to two entries for consideration. However, if selected, only the highest ranking of the two entries will be featured in the exhibition.
- Artworks may be offered for sale. The Downtown Haliburton Sculpture Exhibition does not take a commission, nor is it directly involved with any sales. All inquiries and sales are handled by the artist or their agent and all sculptures must remain for the duration of the exhibition. Prices and contact information will be included on the accompanying sign, promotional material and our website.
- An honorarium of \$275 will be paid to each participating artist.
- Work must be installed on May 7th and removed on October 24th.
- Dinner and accommodation will be provided for artists for the evening of May 7th. Unveiling will be held on May 8th. Artists provided with a \$75 per diem for 2 days for installation and 1 day for pick-up.
- Works selected must be installed for the entire exhibition period, May 7th to October 24th, 2024.
- Works not installed by May 7th, 2024, may be replaced by an alternate at the sole discretion of the Downtown Haliburton Sculpture Exhibition Committee.

Sculpture Sizes

- Small: Up to 3 ft high, 2 ft wide, 2 ft deep.
- Standard: Up to 8 ft high, 4 ft wide, 2 ft deep
- Sculptures less than 3 feet high must include a suitable pedestal or riser to attach to the permanent base. Pedestal description does not need to be included with submission.

Sculpture Bases

All sculptures must be secured for safety and security purposes to the existing, permanent base at each site. Each base consists of an irregular shaped slab of granite (weight 400-500 lbs., surface area approximately 15 sq. ft.) with 4 threaded steel rods of 5/8" diameter. The steel rods are placed in a square pattern 5.25" centre to centre. (details provided to finalists.)

Delivery, installation and removal

Artists are responsible for delivery, installation, and later removal of their sculptures at the designated dates (installation on May 3rd and removal on Thursday, October 26th). Assistance will be provided for installation and removal. The details of times and sites will be provided to the selected artists.

Insurance

All accepted artwork is insured for liability by the Downtown Haliburton Sculpture Exhibition in conjunction with the Haliburton Sculpture Forest. Artists should consider their own insurance for other losses.

The Jury may reject any work they consider unsuitable or unsafe for public display at these sites or if the work differs significantly from the work depicted in the accepted submission.

Schedule:

- Monday, April 1st, 2024 (5:00 PM) - Deadline for submissions.
- Tuesday, April 8th, 2024 - Notice of acceptance by email.
- Tuesday, May 7th, 2024 - Artwork installation. Dinner with the Committee. Accommodation will be provided for the evening of May 7th plus a \$75 per diem for 2 days.
- Wednesday, May 8th - Tour of the Haliburton Sculpture Forest (10:00 AM), Public unveiling and tour of the Downtown Exhibition (2:00 PM).
- Thursday, October 24th, 2024 - Artwork removal and pick up. \$75 per diem for 1 day

Submission Info:

- Completed, signed application form, maximum of two entries.
- Images or drawings each labelled with your name and title of work. Provide images as individual jpeg files. Please show the work from different viewpoints.
- Sculpture descriptions and narratives. (100 words max) including any pertinent information regarding your vision or concept of the work.
- Single page CV (optional).

If you have questions please contact Jim Blake, curator at info@haliburtonsculptureforest.ca

Submission is by e-mail
Attach a pdf or jpeg file of completed entry form(s) and jpeg files for image/ drawing files identified with name and title of work(s). Send To: info@haliburtonsculptureforest.ca Subject Line: DHSE 2024