



Mission

(approved September 21 2020)

Bringing together art, nature and people of all ages; creating a place for discovery, exploration, creative expression, and contemplation.

Acquisition Policy

(approved November 23, 2020)

1. Expand our outdoor collection of contemporary sculpture through commissions, purchases, donations and loans. We focus on work created by Canadian artists from across the country and our local region. We will acquire sculptures by international artists if the opportunity arises and funding is available.
2. Strive for diversity in the selection of artists and artworks by commissioning works from underrepresented artists.
3. Choose works through a curated and/or juried process; considering the uniqueness of the work, relevance to our mission, and suitability for a forest setting and for a viewing audience of all ages.
4. Acquire works that are:
 - made of permanent materials or materials that require low maintenance (as per outlined in the artist's technical specifications) with the objective that a sculpture will last 25 years or more;
 - able to withstand touching and handling by the public; and
 - are built with the expectation that they could be climbed upon by children.
5. Consider the acquisition of installations and ephemeral sculptures in relation to special projects and exhibitions and relevance to our mission.

6. Acquisitions will be made with consideration to the following policies
 - Haliburton Sculpture Forest Curatorial Policies
 - Stewardship Plan for Glebe Park;
 - Forest Management Plan of Fleming College;
 - Haliburton County Shoreline Tree Cutting By-law;
 - Haliburton County Shoreline Preservation By-law; and
 - Land Use Agreements with Fleming College and the Municipality of Dysart et al.
7. Obtain copyright agreements with artists.

Curatorial Objectives:

(approved by the Board of Directors – October 26, 2020)

1. Continue to develop the Sculpture Forest collection of permanent works to create a resource of national cultural significance.
2. Undertake programming that supports the Sculpture Forest mission and curatorial objectives.
3. Give thoughtful consideration to the ecological integrity of the forest setting in decision making.
4. Establish a growth plan for the Sculpture Forest
5. Maintain welcoming entrances to the Sculpture Forest that provide information about the mission, the individual art works, the major partners, and donors.
6. Create and provide an annual Sculpture Forest guide map/digital resource that is distributed for free and contains information about the art works and donors.
7. Establish dependable ongoing financial support for art acquisitions, sculpture maintenance, and educational and promotional activities.
8. Acquire at least one sculpture annually through donation, purchase or commission that meets the Sculpture Forest's mission, acquisition policies and curatorial objectives.
9. Maintain free admission and year-round open access for the public.