



The Downtown Haliburton Sculpture Exhibition 2026

Submission Deadline May 4th, 2026 by 5:00 pm



Call for Submissions

The Downtown Haliburton Sculpture Exhibition— (now in its sixth year) is a joint initiative of the Haliburton BIA (Business Improvement Area) and the Haliburton Sculpture Forest.

What is the Downtown Haliburton Sculpture Exhibition?

It's a seasonal outdoor exhibition running from June 18th to October 25th, 2026. Five bases (400-500 lb. granite slabs) have been installed on the main street of Haliburton Village. Sculptures are installed in these select locations. A jury, appointed by the Haliburton BIA and Haliburton Sculpture Forest will select up to 5 entries for exhibition.

The criteria for selection of the artworks include: aesthetic appeal, quality, durability, innovation, originality, and suitability (is the size and shape suitable for one of the locations).

The Village of Haliburton is centrally located in Ontario, in what many know as “cottage country”, a 3 hour drive north of Toronto. Haliburton's vibrant cultural community includes the Haliburton School of Art + Design, Haliburton Sculpture Forest, Highlands Summer Festival (live theatre), Highlands Opera Theatre, Haliburton Art and Craft Festival, Rails End Gallery and Art Centre, Hike Haliburton Festival, Haliburton County Studio Tour and many other popular sites and events.

The community's commitment to art and culture, and its reputation to inspire and engage the public with art, draws many return visitors from across Canada, United States and abroad.

Exhibition Guidelines:

- Open to all artists within Canada.
- Sculptures must be original works suitable for outdoor installation.
- The artwork should not pose a risk of injury to the public (e.g. no hazardous sharp points /edges) and be must be robust enough to withstand outdoor installation and interaction with the public.
- Artists may submit up to two entries for consideration.
- Artworks may be offered for sale. The Downtown Haliburton Sculpture Exhibition does not take a commission, nor is it directly involved with any sales. All inquiries and sales are handled by the artist or their agent and all sculptures must remain for the duration of the exhibition. Prices and contact information will be included on the accompanying sign, promotional material and our website.
- An honorarium of \$300 will be paid to each participating artist.
- Work must be installed on Wednesday, June 17th and removed on Sunday October 25th.
- Dinner and accommodation will be provided for artists for the evening of Wednesday, June 17th. Unveiling will be held on Thursday, June 18th. Artists are provided with a \$75 per diem for each of 2 days for installation and 1 day for pick-up.
- Works selected must be installed for the entire exhibition period.
- Works not installed by June 17th, may be replaced by an alternate at the sole discretion of the Downtown Haliburton Sculpture Exhibition Committee.

Sculpture Sizes

- Small: Up to 3 ft high, 2 ft wide, 2 ft deep.
- Standard: Up to 8 ft high, 4 ft wide, 2 ft deep
- Sculptures less than 3 feet high must include a suitable pedestal or riser to attach to the permanent base. Pedestal description does not need to be included with submission.

Sculpture Bases

All sculptures must be secured for safety and security purposes to the existing, permanent base at each site. Each base consists of an irregular shaped, unanchored slab of granite (weight 400-500 lbs., surface area approximately 15 sq. ft.) with 4 threaded steel rods of 5/8" diameter. The steel rods are placed in a square pattern 5.25" centre to centre. (details provided to finalists.)

Delivery, installation and removal

Artists are responsible for delivery, installation, and later removal of their sculptures at the designated dates (installation on Wednesday, June 17th and removal on Sunday, October 25th). Assistance will be provided for installation and removal. The details of times and sites will be provided to the selected artists.

Insurance

All accepted artwork is insured for liability by the Downtown Haliburton Sculpture Exhibition in conjunction with the Haliburton Sculpture Forest. Artists should consider their own insurance for other losses.

The Jury may choose not to accept any work they consider unsuitable or unsafe for public display at these sites or if the work differs significantly from the work depicted in the accepted submission.

Schedule:

- Monday, May 4th, 2026 (5:00 PM) - Deadline for submissions.
- Tuesday, May 5th, 2026 - Notice of acceptance by email.
- Wednesday June 17th, 2026 - Artwork installation. Dinner with the Committee. Accommodation will be provided for the evening of Wednesday, June 17th plus a \$75 per diem for 2 days.
- Thursday, June 18th - Tour of the Haliburton Sculpture Forest (10:00 AM), Public unveiling and tour of the Downtown Exhibition (2:00 PM).
- Sunday, October 25th, 2026 - Artwork removal and pick up. \$75 per diem for 1 day

Submission Info:

- Completed, signed application form, maximum of two entries.
- Images or drawings each labelled with your name and title of work. Provide images as individual jpeg files. Please show the work from different viewpoints.
- Sculpture descriptions and narratives. (100 words max) including any pertinent information regarding your vision or concept of the work.
- Single page CV.

If you have questions please contact Jim Blake, curator at info@haliburtonsculptureforest.ca

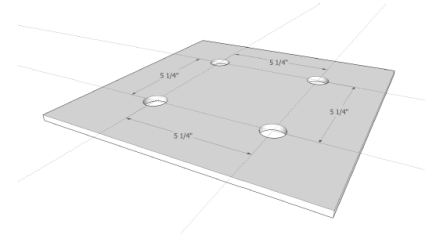
Submission is by e-mail
Attach a pdf or jpeg file of completed entry form(s) and jpeg files for image/ drawing files identified with name and title of work(s). Send To: info@haliburtonsculptureforest.ca Subject Line: DHSE 2026

Haliburton Downtown Sculpture Exhibition Installation Guidelines

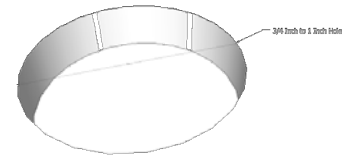
- All sculptures must be securely fastened to the Granite Base.
- The bases consist of an irregular shaped Granite Slab with four (4) threaded rods of 5/8" and a leveling/sign holder bracket.
- The granite weight is 400-500 lbs.



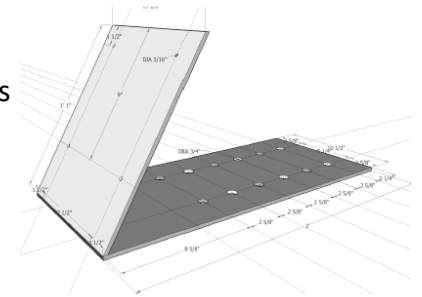
- The rods are placed in a square pattern 5.25" centre to centre
- Your sculpture should have a plate of steel or other suitable material to connect to the threaded rods. This can be integral to the sculpture or a platform or pedestal to which the sculpture will be securely attached
- If your plate will be hidden or in an enclosure please make sure it is accessible to allow for tools and tightening.



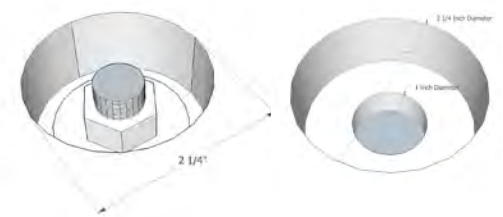
- Holes on your plate should be one inch (1") in diameter.



- Your sculpture will be placed on a leveled sign bracket that is adjustable to accommodate the width of your base and will be secured with washers and bolts that we supply.



- If your base plate is thick, the bolt and washer may need to be recessed. Please cut the recess hole at least 2.25 inches in diameter in order to accommodate the washer and the tool used to tighten the nut.
- The threaded rods are 3"-4" high.
- TIP: Cut the large hole first so you can insure the smaller hole for the rod is centred. Be sure to maintain the 5.25" centre to centre pattern



- A sign will be created with your information and affixed to the front of the leveling/sign holder bracket.

- Please inquire before fabrication if you need any further details

- Ted Brandon: tedlorrybrandon@gmail.com

